

338325

A Second Set of
SIX
S O N A T A S
for two
V I O L I N S

and a
V I O L O N C E L L O
with a thorough Bass for, the
H A R P S I C H O R D

Composed by
F. X. R I C H T E R

Opera IV

L O N D O N

Printed for C and S THOMPSON N^o. 75 St. Paul's Church Yard.

Where may be had

Sonatas for 2 Violins and a Bass	s	Sonatas for 2 Ger. Flutes and a Bass	s
Richter's 1st Set - - - - -	5	Campioni's & Feror's - - - - -	5
Lampugnani's - - - - -	5	Dottel Figli's Op 4 - - - - -	5
Manfredini's - - - - -	5	Proto's - - - - -	5
Claget's - - - - -	5	Weideman Grano &c - - - - -	3
Zanni's - - - - -	5	Vandero's - - - - -	3
Croner's - - - - -	5	Granom's - - - - -	5
Rozelli's - - - - -	3	Rozelli's Trios for 3 Ger Flutes - - - - -	2

SONATA I

Allegro Brillante

SONATA I

Allegro Brillante

Dol.

R.

F.P. F.P. F.P. F.P.

D.tafto

P.

F.

Dol.

R.

F.P. F.P. F.

tafto D.

Poco Andante Gratiofo

P.

3

D A S S O

Allegro

GIGA

F. P. **pmo** **F. P.**

F. **m.F.** **F.**

D. F. **F.**

m.F.

P. **F.**

5

This page contains ten staves of musical notation for a piano piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), dynamics (e.g., Dol., F, P, F.P.), and articulations (e.g., slurs, accents). The tempo is marked "Allegro Brillante". The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

7

[illegible]

Andantino Grazioso

SONATA IV

Andantino Grazioso

Dol

F.

P.

R.

D.

P.

F.

Allegretto

P.

F.

R.

P.

BASSO

9

This page contains musical notation for a Bass part, divided into two sections: **Amoroso** and **Scherzo Allegro**. The notation is written on staves with a key signature of one sharp (F#). The **Amoroso** section includes markings for **F.** (Forte), **P.** (Piano), and **R.** (Ritardando). The **Scherzo Allegro** section includes markings for **F.** (Forte), **P.** (Piano), and **R.** (Ritardando). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5 above notes). The page number 9 is in the top right corner.

SONATA V

SONATA V

Lento

tafto Solo

Poc F.

Allegro ma non tanto

BASSO

11

This page contains ten staves of musical notation for the Bass part. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingering numbers (1-7) and dynamic markings (F., m.f., P., D., R.).

Key annotations and markings include:

- Staff 1:** Dynamics F., D., F., D.
- Staff 2:** Dynamics F., R., D.
- Staff 3:** Tempo marking *Siciliana*, dynamics F., F.
- Staff 4:** Tempo marking *Poco And.te*, dynamics F., F.
- Staff 5:** Dynamics m.f., F. P., F.
- Staff 6:** Dynamics m.f., D., R., P.
- Staff 7:** Tempo marking *Allegro Grazioso*, dynamics P.
- Staff 8:** Tempo marking *tafto Solo*, dynamics F., D., P.
- Staff 9:** Dynamics D.
- Staff 10:** Dynamics D., F., P.

27. 1. 14

12

BASSO

SONATA VI

Allegro

The musical score is written for a Bassoon (BASSO) and is titled "SONATA VI". The tempo is marked "Allegro". The time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamics are indicated by letters: P. (Piano), F. (Forte), and FF. (Fortissimo). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is written in a single staff, with the bassoon part. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is written in a single staff, with the bassoon part. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is written in a single staff, with the bassoon part.

BASSO

13

1º Minuetto

First Minuetto, measures 1-8. The music is in 3/4 time with a key signature of one flat. It features a melody with various ornaments (accents, mordents) and fingerings (6, 4, 7, 5, 3, 2, 1). Dynamics include *tafto*, *F.*, *P.*, and *FF.*

First Minuetto, measures 9-16. The music continues with similar melodic lines and ornaments. Dynamics include *P.*, *P.*, *P.*, *P. Cres.*, and *al 1º*.

Fugato

Fugato section, measures 1-15. The time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages and various ornaments. Dynamics include *P.* and *P.*.

Fugato section, measures 16-24. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *F.*, *FF.*, and *P.*.

Fugato section, measures 25-32. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *FF.* and *P.*.

Fugato section, measures 33-40. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *FF.* and *P.*.

Fugato section, measures 41-48. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *tafto Solo* and *P.*.

Fugato section, measures 49-56. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *tafto Solo* and *P.*.

Fugato section, measures 57-64. The music continues with rapid sixteenth-note passages and ornaments. Dynamics include *tafto Solo* and *P.*.